ARTS BASED COMMUNITY DEVELOPMENT

The Community Arts Council at Work 2010 - 2011

Serving as the electronic hub for community arts communications in Vancouver

The Council's strong electronic social media venues promote communications and networking about the community arts in our city. Check out:

"The Marquee:"

Our website which is always present to communicate our mission and core values – a central access point to welcome people in and provide information: www.cacv.ca

"The Sandwich Board:"

Actively broadcasts information to the community every few weeks about events, actions, interviews etc.

The On-Line "Community Centre:"

A virtual gathering place for people to meet, connect, organize, share ideas, etc. http://communityarts.ning.com

CACV Facebook:

Regular updates on the granddaddy of social networking sites.

CACV Twitter:

Regular short updates about CACV activities and local community arts events

Promoting Community through the Environmental Arts

Environmental art brings people together to discover the talents they didn't know they had by working with professional artists using nature's natural materials:

Stanley Park Environmental Art Project:

From the debris of the 2006 windstorm in Stanley Park the CACV commissioned 4 teams of artists to create natural arts installations: John Hemsworth, Peter von Tiesenhausen, Shirley Wiebe, Tania Willard, Davide Pan and T'Uy'Tanat Cease Wyss.

Nest at Crab Park:

Artist Sharon Kallis held a series of workshops in the summer of 2010 for people to create ephemeral art out of natural materials that supported bird habitat in this DTES waterfront location.

Eco Art Salon Series:

A program where artists working in the environment and people interested in this field meet to discuss this burgeoning art form

Discovering Art in Our Natural Urban Environment:

Watch for 5 mini environmental art projects at 5 different community locations in Vancouver with 5 different artists in 2011.

Hosting and Participating in Special Events

The Council takes the community arts on the road with special programs that often are linked to other celebrations in the city:

Community Arts throughout our Lives: Learning, Living and Remembering for national 2010 Cultural Days.

Vancouver Car Free Celebration Days

Winter Solstice Lantern and Music Festival

Supporting Community Arts in the Downtown Eastside

The Woodwards Mural Project

Featured 36 local residents and artists who created art on panels forming the construction hoarding for the Woodwards development. Internationally known DTES muralist Richard Tetrault and emerging local artist Guinevere Pencarrick provided mentoring through workshops and on-site support organized by project coordinator Sharon Kravitz.

The CACV 2010 Creative Pathways Project

Involved 20 local organizations and hundreds of local residents and thousands of visitors to arts based community development in the DTES. These activities included the Aboriginal Summer Festival, Strathcona Music in the Park, Victory Square Music Fest, and the Chinese Lunar New Year Celebration.

The 2010 Artist in the Street program

Brought music to the sidewalks, parks and public spaces in the Downtown Eastside.

Building for the Future: The Community Arts Fund.

The Fund's first priority is to build sustainability for the community arts in the Downtown Eastside. The dollars go to organizations in the DTES so that local people can experience and participate in the arts for personal and community development. A lead gift of \$100,000 has been received from 2010 Legacies Now as part of a fund-raising campaign headed by Vancouver Arts Patron Yulanda Faris. Vancouver Opera is the Fund's mentoring organization.

2011 – 65 Years Old and No Plans to Retire the CACU's Special Birthday Year

Think of the Vancouver International Festival, Vancouver Art Gallery, Robson Square, the Queen Elizabeth Theatre, Bard on the Beach...just some of the public facilities and arts programs whose creation the Council spearheaded. Now it is the community arts. Watch for information on our website about these special events:

Celebrating Our History:

A tea party to honour CACV leaders from the past at Dr. Sun Yat-Sen Garden: October 2nd.

The State of Community Arts in Vancouver:

A symposium and dialogue at SFU Woodwards: November 5th.

Community Arts: The Future:

A celebration in Woodward's Atrium highlighting youth-led arts groups in Vancouver.



COMMUNITY ARTS FUND Investing in Community with Social and Economic Returns

The Fund will support organizations in the Downtown Eastside to involve local people in the arts. Financial contributions to the Fund are eligible for a charitable tax receipt and may be made by cheque or through CANADA HELPS. Stock equity contributions may be made in the name of the fund and are exempt from capital gains tax.

It is important that we acknowledge the needs of the community today while we build for the future. In recognition of this, lead donor 2010 Legacies Now contributed 20% of their \$125,000 gift to activities in the current year and 80% to the restricted Fund, where revenue will support activities for years to come. Contributors may choose to divide their contribution or simply assign it to the Fund. CACV welcomes all gifts and we are happy to work with you to maximize the benefit to the community.

The Fund works closely with local organizations to ensure that monies raised add leverage to their own funding activities.

Prudent Fund Management

The Community Arts Fund is comprised of three inter-related Committees all reporting to the Board of Directors of the Community Arts Council of Vancouver:

The Fundraising Committee is in charge of raising new funds.

The Investment Committee oversees the prudent growth of the Fund and determines appropriate allocation levels from the revenue to invest in the community. It is made up of highly experienced individuals in philanthropic giving and investing in Vancouver.

The funds are managed according to established fiduciary principles for charitable donations:

- protecting donations against inflation while practising a conservative investment program;
- providing donors with information about the fund investment plan and about the investments that are being made with their dollars;
- informing donors about ethical guidelines that are used for the investment of funds with the advice of a money manager;
- reporting to donors regularly on the status of the Fund;
- reporting to donors on the social and economic returns their contributions are making possible.

The Community Arts Program Committee, comprised of respected, knowledgeable and experienced people active in the DTES sets priorities, invites and reviews applications to the Fund and recommends eligible organizations and activities to the board of the Community Arts Council for final approval.



Help change lives and transform a community – Support arts and culture in the Downtown Eastside.

The Council acknowledges the support of Vancouver Opera in the development of the Community Arts Fund. It has partnered with Vancouver Moving Theatre and 10 other community organizations in the Downtown Eastside in community arts activities.

THE COMMUNITY ARTS COUNCIL OF VANCOUVER

The First Community Arts Council in North America

Mission

The mission of the Community Arts Council of Vancouver (CACV) is to create community through the arts. CACV is the voice for the community arts in Vancouver. We explore critical social issues through creative processes. CACV fosters and supports programs, practices and initiatives that develop common understandings through shared experiences.

Values

Accountability: To be transparent and responsive

Contribution: To create opportunities for everyone to contribute and learn

Community: To encourage active participation and collaboration in community life

Diversity: To be open and inclusive

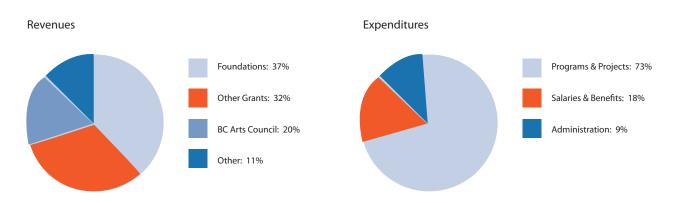
Creativity: To support the role of the artist in bringing out creativity and the artist in everyone

Meaning: To bring to light the beauty of people in their communities, the issues of social justice that challenge people and communities, and the opportunities for healing within our communities

Directors. Staff and Volunteers

Reflective of the current mission of the Council a board of 10 members is comprised of people committed to and involved in the community arts. They are drawn from accounting, architecture, arts practice, communications, community work, planning and post-secondary education (list available). The Council has a part-time Administrator and a book-keeper. It engages project personnel for arts activities. A wealth of volunteers provides on-the-ground leadership and support. There are 85 members and a communications network reaching 1,000 people.

Financial Picture



The Council is a registered charity with financial support from the Province of British Columbia, British Columbia Arts Council, City of Vancouver, Vancouver Parks Board, 2010 Legacies Now, Vancouver Foundation, members and donors.